

Ingrid Grete Gordon
Artistic Director

37-22 85th Street, #1
Jackson Heights, NY 11372
718 505-5233

info@percussia.org

www.percussia.org

Artist Roster

Ingrid Gordon *Artistic Director, Percussion*

Ingrid Gordon is a versatile percussionist whose range extends from orchestral music to West African drumming. She has mastered a variety of world music traditions from Zimbabwean mbira and Ghanaian fontom from to North Indian tabla, Javanese gamelan, and Irish bodhran. Gordon founded the Mexican marimba ensemble Marimba Nueva York, and she is one of the few people to perform klezmer music on the xylophone. She has traveled as far afield as Ghana and Indonesia in pursuit of new sounds—and has the instrument collection to prove it.

Gordon has performed as a soloist with the Chicago Symphony Orchestra and in chamber music recitals across the country, including the Dame Myra Hess Memorial Concert Series in Chicago, Oberlin Conservatory and Bowling Green State University in Ohio, Skidmore College in Saratoga Springs, New York, and New York City's Carnegie Hall, Merkin Hall and Symphony Space. As a Queens, New York-based freelance musician she has performed with the New York Gilbert and Sullivan Players Orchestra, the Hudson Valley Philharmonic, and the Albany Symphony, Gordon has also performed at the Spoleto and Peninsula music festivals and recorded on the Centaur, Col Legno, and Signum labels.

Margaret Lancaster *Flute*

Noted for her interdisciplinary collaborations with writers and composers and hailed as the “leading exponent of the avant-garde flute” by Kyle Gann of the *Village Voice*, Margaret Lancaster has premiered more than 100 pieces and has built a large repertoire of new flute works that utilize extended techniques, dance, drama, multimedia, and electronics. Lancaster is a member of Essential Music, Glass Farm Ensemble, and Downtown Ensemble; a guest artist with Ne(x)tworks, Counter)induction, and the Talujon Percussion Quartet; and a recurring performer at the Spoleto and Santa Fe New Music festivals.

Soloist and lecturer appearances include Stanford University, Dartmouth College Festival of New Musics, Princeton University, and Bennington College. Recent performance highlights include the Lincoln Center Festival, Whitney Museum, Singapore Arts Festival, Festival D'Automne in Paris, and Festival de Otono in Madrid.

Lancaster is currently developing a performance piece with Joan La Barbara as part of Meet the Composer's *New Works for Soloist Champion* project. She has recorded on New World Records, OO Discs, Columbia Records, Naxos, New Albion, and Tzadik. Lancaster also performs solo and chamber music concerts and musical theater pieces worldwide and acts in the Obie-winning Mabou Mines production of *Dollhouse*.

Susan Jolles *Harp*

Susan Jolles is one of the foremost harpists in the United States. A founding member of the Naumburg award-winning Jubal Trio, she is principal harpist with the New York Chamber Symphony, the American Composers Orchestra, the Little Orchestra Society, and the Group for Contemporary Music. In addition, she is an associate member of the Metropolitan Opera Orchestra. Jolles is a frequent guest artist with the New Jersey Chamber Music Society, the New York Concert Singers, and the Mohawk Trail Concerts

Jolles's diversity as a musician is exemplified by her collaboration with klezmer artist Giora Feldman. Together they have performed at the Kennedy Center, Carnegie Hall, and Lincoln Center. Since receiving a Fromm Fellowship in 1963, Jolles has been recognized as a gifted interpreter of contemporary music. Such composers as Elliot Carter, Luciano Berio, George Crumb, and Charles Wuorinen have chosen her to present their works.

Jolles has recorded three albums of French music with oboist Humbert Lucarelli. Her recording of Henze's "Carillon, Recitatif, Masque" is used by the composer to showcase his compositions. Jolles also performed on two albums that received Grammy awards: "Ancient Voices of Children" (Contemporary Chamber Ensemble) and Dawn Upshaw's first album with the Orchestra of St. Luke's. Her recordings with the Jubal Trio stand as a rich archival source for emerging composers and performers.

Melissa Fogarty *Soprano*

Hailed as "outstanding" by *The New York Times* and given "high marks" by *The Wall Street Journal*, versatile soprano Melissa Fogarty's experience has taken her from leading child performer at the Metropolitan Opera and New York City Opera to the concert stage, where as an adult she has been a featured soloist with orchestras and ensembles including the New York Collegium, Concert Royal, ARTEK, and Seattle Baroque Orchestra.

In 2007, Fogarty made her debut with the contemporary music ensemble Sequitur, performing the music of Louis Andriessen. She also performed David Del Tredici's "Miz Inez Sez" at the composer's 70th Birthday Festival at Sarah Lawrence College and "Dracula" at Brooklyn Conservatory, as well as his Grammy Award-nominated piece "Paul Revere's Ride" with Canticum Novum.

Recently, Fogarty appeared with Del Tredici at the 2006 Outmusic Awards (OMA) nominee showcase. Fogarty has won numerous awards, most recently a 2006 OMA for her recording "Handel: Scorned & Betrayed" on Albany Records. Past fellowships include the Adams Fellowship at the Carmel Bach Festival and the Giorgio Cini Foundation Fellowship for study in Venice. Her past opera roles include Oscar in *Un Ballo in Maschera*, Susanna in *Le Nozze di Figaro*, and Gretel in *Hansel and Gretel*.

Lev "Ljova" Zhurbin *Viola*

Hailed by *Billboard Magazine* as "one of New York's fastest-rising composers and instrumentalists" Ljova performs as a violist in diverse groups ranging from his own Ljova and the Vjola Contraband to string quartets, jazz combos and gypsy bands. Plus, he studies and arranges world music for the likes of Yo-Yo Ma, the Kronos Quartet and rapper Jay-Z, among other artists, and composes original music for film, television, theater, and the concert stage.

Artist Roster, *continued*

In addition to being the author of more than 70 compositions for classical, jazz, and folk ensembles, Ljova has written scores to three feature films and more than a dozen short films. He is co-founder of Mediant Music, a new company specializing in music for advertising and media. Recently, Ljova was one of six composers invited to participate in the Sundance Institute's Film Composers Lab.

Ljova recently released his debut album, "Vjola: World on Four Strings," on Kapustnik Records, featuring original and traditional music. Previously, he has recorded with Yo-Yo Ma and the Silk Road Ensemble on the bestselling Sony Classical CD "Silk Road Journeys: Beyond the Horizon," and with The Andalucian Dogs on the Deutsche Grammophon CD "Ayre," featuring the music of Luciano Berio and Osvaldo Golijov.

Andrea Pryor de Manrique *Percussion*

Andrea Pryor de Manrique is a percussionist based in New York City. Her presentation of chamber works for percussion by Latin American composers has won grants for three consecutive years (2003, 2004 and 2005) from the Queens Community Arts Fund and New York State Council on the Arts Decentralization Program. Pryor holds Bachelor's and Master's degrees in Music (Percussion Performance) from the University of Illinois in Urbana.

Since 1994 Pryor has been traveling to Cuba to study percussion and Afro-Cuban folklore. In 1999, she won the John Anson Kittredge Education Fund for research of folkloric musical traditions in Santiago de Cuba. Her articles have been published in *CBMR Digest* and *Percussive Notes*. Pryor has performed in the legendary Casa de la Trova in Santiago de Cuba and has been invited to participate in PERCUBA in Havana and Fiesta del Fuego in Santiago de Cuba. She is on faculty at Adelphi University, Concordia Conservatory and St. Joseph's College. She is endorsed by LP Percussion.